**Text Quest Schema**

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| **Text Quest Categories** | **General Guiding Questions** | **Examples for *Throw Your Tooth on the Roof*** |
| **Author’s Identity**  (Author’s Point of View) | * Who is the speaker? * Who is telling the story? * Who is reporting about facts/events? * How do we know who is talking? * Is the first or third person used? * What is the speaker’s opinion, belief, or feeling? How do we know? | * Who are the two speakers on the introductory page? * Who is the speaker in each of the paragraphs in the rest of the book? * Who is reporting about what happens to a lost tooth in each country? * Why is the first-person singular “I” used to tell about tooth traditions in different countries or regions in the world? |
| **Information Load**  (Text Density) | * What is the main idea we get from this text? * What kinds of details are given in each paragraph? * Why is there so much information in the first (second/last) paragraph? * Which paragraph/section is most loaded with information? | * What is the main idea we get from the book *Throw Your Tooth on the Roof*? * What kinds of details are given in each paragraph? * Which paragraph is most loaded with information about what happens to a lost tooth? |
| **Text Structure**  (Organization of the Information) | * What is the purpose of this text? How do we know? * What is the structure of this text? Are there stanzas (a poem)? Is there dialogue? Are there stage directions (a play)? Are there captions and photos, headings, bold print (non-fiction text)? * Is this text organized as a description, a sequence, a comparison/contrast, or a problem/solution? * What signal words help us understand this text? * What else in the text helps us understand the organization of the text? * What word/phrase/   expression/or text feature is repeated in a purposeful way throughout the text?   * Can you draw a *text structure map* for this text? | * What is the purpose of this book? How do we know? * What is the structure of this book? * Is this book organized as a description, a sequence, a comparison/contrast, or a problem/solution? * Are there any signal words that help us understand the organization of each paragraph? * What else in the text helps us understand the organization of the entire text? * What words or phrases get repeated throughout the text? Why? |
| **Word Choices** | * Can you find words in the text that we don’t usually use when we speak? * Why are there so many challenging words? Why does the author use them instead of simpler words? * What are the most important words in this text? Why and how are they used? | * Can you find words in the text that we don’t usually use when we speak? * Why does the author use simpler words than we usually find in informational texts? |
| **Grammatical Choices** | * Can you find phrases and grammatical structures in the text that we don’t usually use when we speak? * Why are there longer, more complex sentences in this text? * Why does the author choose one grammatical structure over the other? | * Can you find phrases and grammatical structures in the text that we don’t usually use when we speak? * Why does the author use simpler sentences than we usually find in informational texts? * Look for all the future tense verb phrases in this text, such as “will take”. Why do these appear in so many paragraphs? |