

I wonder . . .

The **Interdisciplinary Gallery** is an important, final opportunity to exhibit your thoughts on how the texts we read in English class thematically connect to the events in our nation's past and present.

The chart below is a brief overview of the Interdisciplinary Gallery; it will give you a snapshot of the details and important elements of this project.

BIG ideas	Identify the BIG Question	Choose Your Presentation Format	Requirements
Conflict Challenge Discovery Journey Rebellion Sacrifice	Your question should be a seminar style or <i>open-ended</i> question.	Videos Models/displays Artwork Original music Website/blog Animation	Literary examples Historical events Current events + Individual metacognition

Interdisciplinary Gallery Project Checklist

Requirements

Due Date

1. Form a *group* consisting of three to five people.
2. Select a *big idea* together.
3. Identify the *big question* together.
4. Obtain *approval* for your group's big question.
5. Answer the question using well-analyzed evidence from:
 - literary events (at least *two examples* from *two different* class texts)
 - a historical event
 - a current event.
6. Choose a *presentation format*
Come up with the clearest, deepest, most awesome format to answer the big question.
7. Make a *list of materials* needed for the gallery presentation.
8. Complete an individual metacognitive processing sheet.*

**Metacognitive processing sheet* requires the following elements:

- Description of *your specific contribution* to the project.
- Explanation of *what you have learned* from this project.

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