Aligning the Hierarchy of Goals in *The Writing Strategies Book* to Other Writing Resources and Programs

Categorizing the work of writing—from the qualities of good writing to the habits we use as writers—helps me to set goals for students and to prioritize the work I'll support a student in taking on. I'm not alone in this desire to categorize. My many colleagues (Ruth Culham, Lucy Calkins, Carl Anderson) and writers of programs such as Empowering Writers and Schoolwide, have also organized their learning objectives into assessment categories. In this guide, I offer you my best attempt at correlating my categories to theirs, so that if you identify from another resource's rubric that a student could use work in a certain category, you'll be able to easily find strategies to support the student in my book.

—*Jennifer Serravallo*

The Writing Strategies Book and Carl Anderson's Assessing Writers and Strategic Writing Conferences

From WSB	What Carl Calls It
Composing with Pictures	n/a
Engagement	Initiating Writing Process
Generating Ideas	Process
Focus	Meaning Genre
Structure/Organization	Structure Genre
Elaboration	Details Voice Genre
Word Choice	Details Voice
Conventions: Spelling	Conventions
Conventions: Grammar and Punctuation	Voice Conventions
Partnerships and Clubs	n/a